

Agenda Item No: 7

Report to: Museums Committee

Date of Meeting: 22 June 2009

Report Title: Museum Events

Report By: Cathy Walling

Acting Museums Curator

Purpose of Report

to inform members of forthcoming events and educational activities

Recommendation(s)

1. the report is for noting

Reasons for Recommendations

Background

1. Exhibitions: Hastings Museum and Art Gallery

Until 31 August;

'Coasting - Turner and Bonington on the shores of the Channel'.

12 September - November 2009

'Indian Summer'

A contemporary and historical response to colonial India.

This exhibition will combine a loan of 21 stunning Indian miniature paintings from the Sainsbury Centre, Norwich with the work of a selection of contemporary artists who have been influenced by an element of cultural fusion, traditional motifs and legends, orientalism and Hindu or Muslim heritage.

19 December - 14 March

Portraits and Drawings by Jake and Dinos Chapman

The Chapman brothers are considered among the most important British artists of their generation. This exhibition, their first at Hastings Museum, includes work made especially for the Museum.

2. Educational Events and Activities

Following the success of last year's Japanese art workshops, we'll be offering weekly drop-in creative sessions throughout August. Each week there will be a different activity, all following a summer seaside theme.

Indian Summer:

This exhibition will be the focus for a major programme of activities & events, with something for visitors of all ages. Our Autumn family Discover... sessions will have an Indian theme, including Bollywood Dance and Indian Shadow puppets, as will our weekly Play & Learn sessions. Full details in Events leaflet.

First floor walkway displays:

We will have two display of students' work on the first floor walkway to fit in with the subject of the current exhibition:

Over the summer holidays we'll be displaying work inspired by Turner's Fishmarket on the Sands by St Mary Star of the Sea Catholic Primary School, Churchwood



Community Primary School & The Conquest Centre for Adults with Learning Disabilities.

From September -- December there will be work inspired by Indian Art from Blacklands Community Primary School, Herstmonceux CE Primary School, Rye College (tbc) & Filsham Valley School (tbc).

New publication:

We have just published a companion leaflet to last year's very successful Ethnographic Imaginings poetry booklet, called More Imaginings... The students studied the poems by John Agard, Grace Nicholls & Imtiaz Dharker in school before spending a day at the Museum getting inspiration for their own work. The resulting class set of poems was then sent to Imtiaz Dharker, who kindly agreed to make the selection for publication. Copies of the leaflet are available at the Museum & the full set of class poems can be found in the Resource Corner in the Upper Durbar Hall.

New partnerships:

We are working on developing new projects with the Excellence Cluster (encouraging confidence among parents to take their children to museums) and The Bridge Community Centre's Young People's Participation Group (following a very successful pilot visit/workshop in the Easter holidays).

3. Comments

February 2010 has been identified as the centenary of the publication of 'Ragged Trouser'd Philanthropists'. It is hoped to mark this, perhaps with an exhibition in the Upper Walkway.

There will be no exhibitions at the Old Town Hall after this summer, in preparation for the Old Town Information Centre moving in by November 2009.

Wards Affected

Ashdown, Baird, Braybrooke, Castle, Central St. Leonards, Conquest, Gensing, Hollington, Maze Hill, Old Hastings, Ore, Silverhill, St. Helens, Tressell, West St. Leonards, Wishing Tree

Area(s) Affected

Central Hastings, East Hastings, North St. Leonards, South St. Leonards

Policy Implications

Please identify if this report contains any implications for the following:

Equalities and Community Cohesiveness Yes





Crime and Fear of Crime (Section 17)

Risk Management

Environmental Issues

Economic/Financial Implications

Human Rights Act

Organisational Consequences

No

No

Yes

Supporting Documents

Officer to Contact

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